



Press release, November 2018



The “**Voices of indigenous women**”, a documentary platform dedicated to the different combats of indigenous women around the world produced by **Anne Pastor** as part of the **En terre indigène** association, will be launched at INALCO on **December 10, 2018 at 11h30 AM** (the 70th anniversary of the Universal Declaration of Human Rights for men, women and children).

As a preview for 2019, the Year of Indigenous Peoples (a U.N. decree) and Indigenous Languages (a UNESCO decree), this event will benefit from the exceptional presence of **four remarkable indigenous women**:

Fanny Wylde, the **first indigenous female lawyer** and member of the investigation commission on women who have disappeared or been assassinated. (French-speaking Amerindians). **For the first time in France.**

Fara Caillard, **president of the union des femmes citoyennes** (Union of Women Citizens), who has been involved, since 1999, in the cause of women who are currently fighting to have a law voted that addresses the violence against women (New Caledonian Kayaks) (French-speaking).

Fatima Tabaamrant, the **first female Berber singer (raï)**, a militant feminist and former member of parliament who is today president of the Tairin Wakal association (the Amazigh people of Morocco)

Khadija Arouhal Tililly, a **poet** and militant feminist (and Amazigh from Morocco) (French-speaking)

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“Voices of indigenous women”

The ambition of the ***“Voices of indigenous women”*** platform is to communicate and spread throughout the world the words of exemplary, indigenous women who fight OR are fighting against discrimination, violence and marginalization.

Currently in the news

This project, managed by the En Terre Indigène association, is undertaken at a time ideal for its visibility: 2019 will be the Year of Indigenous Peoples (a United Nations decree) and Indigenous Languages (a UNESCO decree). Also during 2017, U.N. Women emphasized the importance of indigenous women activists around the world due to today’s challenges of climate change, poverty, sexual violence and military conflicts.

Initiated by Anne Pastor

Anne Pastor’s investigative journalistic work over many months (she is a Radio France journalist and also a sound artist) helped identify the women who, in their specific areas, invite us to rethink a developmental style that is more sustainable, social, humane and original. They show us the way towards a more mixed OR mixed-culture world and share their experiences. Each woman sought out for this project personifies a lifestyle and development that is more sustainable, humane and social thanks to their actions within a particular field of expertise.

Anne Pastor then imagined sound portraits of which the first ten are now on the platform and the next ten will follow by the middle of 2019. The photographic portraits of these women are the work of photographers from each of the peoples and countries. Thus the project proposes a voyage through diverse cultures and peoples OR cultures.

Online platform

The goal of creating a ***“Voices of indigenous women”*** platform is to preserve and diffuse indigenous women’s words (using sound and photographic capsules).

It will help transmit memory to future generations and is a place to exchange and discover for today’s generations. It is also an invitation to better understand the combat of these women, truly a laboratory of ideas for

tomorrow. The platform has been imagined as a place for discoveries and exchanges where meeting these women is a true experience and immersion into the heart of their actions and ambitions to help model tomorrow's world. The experiences will immerse the spectator in these women's lives through their life stories and everyday actions.

The project, that exists in two languages (English and French), will take place over two years. It will be punctuated by a series of special events, meetings and conferences during the period.

Context (social, economic and environmental data)

150 million women in almost 90 countries are faced with exclusion and marginalization to prevent them from fully enjoying their rights. They are still particularly vulnerable and the level of violence, access to health care and discrimination against them is much higher than for other populations.

Throughout the world, these indigenous women have long been ignored. Often exploited and discriminated against, both as women and as indigenous, they have fought to gain their place and recognition.

Today, their way of thinking and acting, way of practicing democracy and relationship to nature makes us question our own behavior. Recognizing their actions and making sure their voices are heard is also an essential step to encourage a greater accompaniment by solidarity organizations and the general public.

Giving them a voice and making sure their voices are heard is an essential step to encourage a greater accompaniment by solidarity organizations.

Anne Pastor

A graduate of the Institut Pratique de Journalisme (*Practical Institute of Journalism*), Anne Pastor, after having been editor-in-chief at the Capa agency, made various film reports as part of the magazine show "*Faut pas rêver*" on France 3 and travelled the world at the request of Claude Villers at France Inter. She made numerous feature stories and met indigenous peoples for the first time in 2004.

In 2010, she dedicated a first series of documentaries to them "*Voyages vers l'Asie*" (Voyages to Asia) that was selected to be included in the New York Festival OR Film Festival.

In 2011, she produced a documentary series dedicated to the first peoples of American and Africa "*Voyage en Terre Indigène*" (Voyage to Indigenous lands)

In 2012 she produced "*Là où ça se passe*" (Where it's going on), 18 hours of documentary films dedicated to cities of the world where things are moving forward that was broadcast on France Inter.

From 2012 to 2016, she had a weekend-morning "*Voyage*" show on France Inter and produced documentaries on France Culture for the "*Villes Mondes*" (Cities of the World" and "*Sur les Docks*" (On the Docks) programs.

In 2016, she produced a new series of "*Voyage en Terre Indigène*" on France Inter that was aired during the summer: Amerindians of Quebec, Kichwas of Equator, Penans of Bornéo, Kabyl women OR the Kabyls of Algeria, Peuls of Sahel and Pygmies OR Pygmy women of Central Africa, all peoples who still are fighting to gain their place or have their freedom. Each one-hour show was organized to better understand and learn about these peoples.

<https://www.franceinter.fr/emissions/voyage-en-terre-indigene>

In 2017, she produced another series of "*Voyage en Terre d'Outre-mer : les oubliés de la République Française*" (Voyage to overseas lands: the forgotten peoples of the French Republic) on France Inter.

In 2018 she produced another series of "*Voyage en Terre Indigène: une histoire oubliée des peuples francophones*" (Voyage to Indigenous lands: a forgotten story of French-speaking peoples" on France Inter.

The En Terre Indigène association

Its objective is to validate indigenous peoples and their societies in transition

that continue fighting to earn their place in a globalized world. The association offers the possibility to listen and speak with them to better understand and learn about peoples and marginal societies.

The En Terre Indigène association proposes numerous types of meetings, conferences, public meetings, exchanges, animations and listening to documentation to museums, festivals and cultural institutions including indigenous sound siestas, plays, performances, etc. to invite citizens OR people to better understand the fights of these indigenous peoples.

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